

Quam pulchra es

Cantilena A 2 Canti over Tenori

Celesti Fiori, Libro V de Concerti
Venetia. Gardano / B. Magni 1625 (1^a ed. 1619)
I-Bc AA.31; RISM [G 3441]

Alessandro Grandi (1577-1630)

The musical score consists of seven staves. The first six staves represent vocal parts: Canto I (Tenore I), Canto II (Tenore II), Canto Ripieno, Alto Ripieno, Tenore Ripieno, and Bass Ripieno. The seventh staff represents the Organ. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the text "Quam pulchra es quam pulchra es" in a repeating pattern. The organ part provides harmonic support.

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The continuation of the musical score adds two more staves: Canto Ripieno (C R) and Alto Ripieno (A R). The bass ripieno (B R) and organo (Organo) staves are also present. The vocal parts sing the text "et quam de - co - ra quam spe - ci - o - sa ca - ris - si -" in a repeating pattern. The organ part continues to provide harmonic support.