

Quid miseri

A 3. Canto, et doi Tenori, overo A 3 Tenori

Celesti Fiori, Libro V de Concerti
Venetia. Gardano / B. Magni 1625 (1^a ed. 1619)
I-Bc AA.31; RISM [G 3441

Alessandro Grandi (1577-1630)

The musical score is arranged in four systems. The first system includes Canto or Tenore I, Tenore II, Tenore III, and Organo. The second system features Tenore II and Tenore III. The third system includes Canto, Tenore II, Tenore III, and Organo. The score is in common time (C) and includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The lyrics are written below the vocal staves.

Canto
o Tenore I

Tenore II

Tenore III

Organo

6

T II

T III

10

C o II

T II

T III

Quid mi - se - ri quid fa - ci - e - mus in hac vi -
Quid mi - se - ri quid fa - ci - e - mus in hac vi -
ta pri - va - ti lu - ce tu - a Su - a - vis - si - ma Vir -
ta pri - va - ti vul - tu tu - o
In - vo - ca - bi -
go
Cle - men - tis - si - ma Ma - ri - a