

Qualis hodie

Dialogo A 2. Canto et Tenore overo A 2 Tenori

Celesti Fiori, Libro V de Concerti
Venetia. Gardano/ B. Magni 1625 (1^a ed. 1619)
I-Bc AA.31; RISM [G 3441

Alessandro Grandi (1587 - 1630)

The musical score is presented in three systems. Each system includes a vocal line (Canto or Tenore) and an organ line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal lines.

System 1:
Canto
o Tenore
Tenore
Organo
Qua - lis ho - di - e fe - sti - vi - tas fra - ter Ca - ris - si - me

System 2:
5
T
dic mi - hi quae - so nam tor ho - mi - nes tot -

System 3:
9
T
que de - vo - tas mu - li - e - res in hoc sa - cro tem - plo

System 4:
13
T
De - um ac e - ius Be - a - tis - si - mam Ma -