

Cupio dissolvi

A Doi. Canto, et Tenore overo à 2 Tenori

Celesti Fiori, Libro V de Concerti
Venetia. Gardano/ B. Magni 1625 (1^a ed. 1619)
I-Bc AA.31; RISM [G 3441

Alessandro Grandi (1587 - 1630)

Canto
o Tenore

Tenore

Organo

Cu - pi - o dis - sol - - - - vi

Detailed description: This system contains the first four measures of the piece. The Canto/Tenore part is in a soprano clef with a common time signature. The Tenore part is in a soprano clef with an 8va marking below it. The Organo part is in a bass clef. The lyrics 'Cu - pi - o dis - sol - - - - vi' are written below the Canto/Tenore staff.

5

6

et es - se te - cum Chri - ste mi qui -

Detailed description: This system contains measures 5 and 6. The Canto/Tenore part starts with a common time signature. The lyrics 'et es - se te - cum Chri - ste mi qui -' are written below the Canto/Tenore staff.

9

a tu - ae mi - hi fu - e - rant iu - sti - fi - ca - ti - o - nes in

Detailed description: This system contains measures 9 and 10. The Canto/Tenore part starts with a common time signature. The lyrics 'a tu - ae mi - hi fu - e - rant iu - sti - fi - ca - ti - o - nes in' are written below the Canto/Tenore staff.

12

om - ni tem - po - re can - ta - - - - bi - les

Detailed description: This system contains measures 12 and 13. The Canto/Tenore part starts with a common time signature. The lyrics 'om - ni tem - po - re can - ta - - - - bi - les' are written below the Canto/Tenore staff.