

Beatus vir qui inventus est

In Festo Sanctorum Confessorum non Pontificum

Ecclesiasticarum Cantionum 4 v. Liber Primus
Venetijs, A. Gardanum, 1576
I-Ac Stamp. N. 183 RISM [G 54]

Andrea Gabrieli (1533 - 1586)
Sereniss. Rep. Venetiarum
in Templo D. Marci organistae

The musical score consists of four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in common time (indicated by a 'C') and treble clef for the upper voices and bass clef for the bass. The lyrics are written below each staff. The score shows the beginning of the piece, starting with 'Beatus vir qui inventus est'.

Cantus: Be - - - a - tus vir qui in - ven -

Altus: 8 Be - - - a - tus vir qui

Tenor: 8

Bassus: 8

The continuation of the musical score starts at measure 5. The lyrics continue from the previous section: 'tus est si - - - ne ma - cu - la et'. The score then transitions to a new section with different lyrics: 'in - ven - - tus est si - - ne ma - cu - la'. The bassus staff continues with 'Be - - - a - tus'. The score concludes with 'Be - - - - -'.

tus est si - - - ne ma - cu - la et

8 in - ven - - tus est si - - ne ma - cu - la

8 Be - - - a - tus

Be - - - - -

The final section of the musical score starts at measure 9. The lyrics are: 'qui post au - rum et', 'vir qui in - ven - - tus est si - - - ne', and 'a - tus vir qui in - ven - - tus est'. The score ends with 'est'.

9 qui post au - rum et

8 vir qui in - ven - - tus est si - - - ne

a - tus vir qui in - ven - - tus est