

Anima miseranda

Anima dolorosa

Il III libro della Musica fatta spirituale
Milano, A. et her di A. Tradati, 1609
I-COD S.883 (solo A e T), RISM [M 3504

Claudio Monteverde (1567 - 1643)
Testo di Aquilino Coppini

Canto

Quinto

Alto

Tenore

Basso

Continuo ad lib.

A - ni - ma a - - ni - ma mi - se - ran - da

A - ni - ma a - - ni - ma mi - se - ran - da

A - ni - ma a - - ni - ma mi - se - ran - da

A - ni - ma a - - ni - ma mi - se - ran - da

A - ni - ma a - - ni - ma mi - se - ran - da

b b

Detailed description: This block contains the first system of a musical score for five voices and continuo. The voices are Canto (Soprano), Quinto (Alto), Alto, Tenore (Tenor), and Basso (Bass). The continuo is labeled 'Continuo ad lib.'. The lyrics for all parts are 'A - ni - ma a - - ni - ma mi - se - ran - da'. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The continuo part shows the figured bass notation: # # # b b #.

7

C

Q

A

T

B

Bc

quae of - fen - dis quae of - fen - dis De - - - um tu - um pec -

quae of - fen - dis quae of - fen - dis De - - - um tu - - - um pec -

quae of - fen - dis De - um tu - - - - um pec -

quae of - fen - dis De - - - - um tu - um pec -

quae of - fen - dis quae of - fen - dis De - - - - um tu - - - - um pec -

#

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same five voices and continuo. The lyrics for all parts are 'quae of - fen - dis quae of - fen - dis De - - - um tu - um pec -'. The music continues with similar rhythmic patterns. The continuo part shows the figured bass notation: # # # # #.