

Luce serena

Luci serene

Il III libro della Musica fatta spirituale
Milano, A. et her di A. Tradati, 1609
I-COD S.883 (solo A e T), RISM [M 3504

Claudio Monteverde (1567 - 1643)
Testo di Aquilino Coppini

Canto

Quinto

Alto

Tenore

Basso

Continuo ad lib.

Lu - - - ce Lu - - - -ce se - re - na lu - -

Lu - - - ce Lu - - - -ce se - re - na lu - -

Lu - - - ce Lu - - - -ce se - re - na lu - -

Lu - - - ce Lu - - - -ce se - re - na lu - -

Lu - - - ce Lu - - - -ce se - re - na lu - -

b b b

Detailed description: This block contains the first system of a musical score for five voices and continuo. The voices are Canto (Soprano), Quinto (Alto), Alto, Tenore (Tenor), and Basso (Bass). The continuo is labeled 'Continuo ad lib.'. The lyrics for all parts are 'Lu - - - ce Lu - - - -ce se - re - na lu - -'. The continuo part has a specific bass line with accidentals: #, #, b, b, b, #.

7

C

Q

A

T

B

Bc

cent a - - - - ni-mae san - ctae in pu - ra glo - ri - a:

cent a - - - - ni-mae san - - - ctae in pu-ra glo - ri - a:

cent a - - - - ni-mae san - ctae in pu-ra glo - ri - a:

cent a - - - - ni - mae san - ctae in pu - ra glo - ri - a:

cent a - - - - ni - mae san - ctae in pu - ra glo - ri - a:

#

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six parts: Canto (C), Quinto (Q), Alto (A), Tenore (T), Basso (B), and Continuo (Bc). The lyrics for all parts are 'cent a - - - - ni-mae san - ctae in pu - ra glo - ri - a:'. The continuo part has a specific bass line with a sharp sign (#) at the end.