

Domine probasti me

Quinti Toni

Vespertina psalmodia 8v
Venetiis, I. Vincentium, 1597, 1610
I-Bc S.66 RISM [C 4449/50/51

Giovanni Croce (1557-1609)
In Ecclesia Divi Marci
Musices Vicij Magistri

Cantus I Chori
Altus I Chori
Tenor I Chori
Bassus I Chori

Tu co-gno - vi - sti ses -
Tu co-gno - vi - sti ses -
Do-mi-ne pro-ba-sti me et co-gno-vi - sti me Tu co-gno - vi - sti ses -
Tu co-gno - vi - sti ses -

Cantus II Chori
Altus II Chori
Tenor II Chori
Bassus II Chori

The first system of the musical score consists of eight staves. The top four staves are for the first choir (Cantus I, Altus I, Tenor I, Bassus I), and the bottom four are for the second choir (Cantus II, Altus II, Tenor II, Bassus II). The Tenor I staff has a '8' below it, indicating an octave shift. The lyrics are written below the staves, with the first four staves having lyrics and the last four being empty.

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C I
A I
T I
B I

si - o - nem me - am et re - sur - re - cti -
si - o - nem me - am et re - sur - re - cti -
si - o - nem me - am et re - sur - re - cti -
si - o - nem me - am et re - sur - re - cti -

C II
A II
T II
B II

The second system of the musical score consists of eight staves. The top four staves are for the first choir (C I, A I, T I, B I), and the bottom four are for the second choir (C II, A II, T II, B II). The Tenor I and Tenor II staves have an '8' below them, indicating an octave shift. The lyrics are written below the staves, with the top four staves having lyrics and the bottom four being empty.