

Quem vidistis pastores

In Nativitate Domini

Responsorium III

Responsoria Hebdomadae Sanctae 4v Lib. I

Paolo Aretino (1508-1584)

Venetis, F. Rampazetum, 1564

I-Bc R 62, RISM [P 862

Cantus

Altus

Tenor

Bassus

Quem vi - di - stis Quem

Quem vi - di - stis Quem vi - di -

Quem vi - di - - - stis Quem vi - di -

Quem vi - di - stis

Detailed description: This system contains the first four staves of the musical score. The Cantus staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a sharp sign above the staff. The Altus, Tenor, and Bassus staves follow, each with their respective clefs and lyrics. The lyrics are: 'Quem vi - di - stis' for Altus, Tenor, and Bassus, and 'Quem' for Cantus. The Tenor staff has an '8' below the clef. The Bassus staff has a sharp sign above the staff.

6

C

A

T

B

vi - di - stis pa - sto - - - res di -

stis pa - - - sto - - - res di -

stis pa - sto - - - res pa - - - sto - res di -

Quem vi - di - stis pa - - - sto - res di -

Detailed description: This system contains the next four staves. The Cantus staff (top) continues the melodic line. The lyrics are: 'vi - di - stis pa - sto - - - res di -' for Cantus, 'stis pa - - - sto - - - res di -' for Altus, 'stis pa - sto - - - res pa - - - sto - res di -' for Tenor, and 'Quem vi - di - stis pa - - - sto - res di -' for Bassus. The Tenor staff has an '8' below the clef. The Bassus staff has a sharp sign above the staff.

II

C

A

T

B

ci - te et an - nun - ci - a - te no - bis

ci - te et an - nun - ci - a - te no - - -

ci - te et an - nun - ci - a - te no - - -

ci - te et an - nun - ci - a - te no - - -

Detailed description: This system contains the final four staves. The Cantus staff (top) continues the melodic line. The lyrics are: 'ci - te et an - nun - ci - a - te no - bis' for Cantus, 'ci - te et an - nun - ci - a - te no - - -' for Altus, 'ci - te et an - nun - ci - a - te no - - -' for Tenor, and 'ci - te et an - nun - ci - a - te no - - -' for Bassus. The Tenor staff has an '8' below the clef. The Bassus staff has a flat sign above the staff.

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