

# Nativitas tua

*A otto voci*

Il primo Libro de Motetti a 2-5 e 8 voci  
Venetia, G. Vincenti, 1610  
I-Bc AA.17 RISM [G 3417; 1610/6

Alessandro Grandi (1577 - 1630)

The musical score is arranged in two systems. The first system includes the following parts:

- Cantus Primi Chori**: Melody with lyrics: Na - - ti - vi - tas tu - - - a De - i ge - ni - trix Vir - - -
- Altus Primi Chori**: Melody with lyrics: Na - - - ti - vi - tas tu - - - - a De - i ge - ni - trix
- Tenor Primi Chori**: Melody with lyrics: Na - - - - ti - vi - tas
- Bassus Primi Chori**: Melody with lyrics: Na - - - -
- Cantus Secundi Chori**: Rest
- Altus Secundi Chori**: Rest
- Tenor Secundi Chori**: Rest
- Bassus Secundi Chori**: Rest
- Basso per l'Organo**: Bass line with a fermata and the number 6 above it.

The second system includes the following parts:

- CI**: Melody with lyrics: go Na - - ti - vi - tas tu - a
- AI**: Melody with lyrics: Vir - - - go Na - - ti - vi - tas tu - a
- TI**: Melody with lyrics: tu - - - a De - i ge - ni - trix Vir - - - go De - i ge - ni - trix Vir -
- BI**: Melody with lyrics: ti - vi - tas tu - - - - a De - i ge - ni - trix Vir - - - go De - i
- CII**: Rest
- AII**: Rest
- TII**: Rest
- BII**: Rest
- Bc**: Bass line with a fermata and the number 6 above it, and a sharp sign (#) above it.