

# Hic est vere martyr

*A quattro*

Il primo Libro de Motetti a 2-5 e 8 voci  
Venetia, G. Vincenti, 1610  
I-Bc AA.17 RISM [G 3417; 1610/6

Alessandro Grandi (1577-1630)

*Cantus*  
Hic est ve - re Mar - tyr qui pro Chri - sti no - mi - ne

*Altus*  
8 Hic est ve - re Mar - tyr qui pro Chri - sti no - mi - ne

*Tenor*  
8 Hic est ve - re Mar - tyr qui pro Chri - sti no - mi - ne

*Bassus*  
Hic est ve - re Mar - tyr qui pro Chri - sti no - mi - ne  
6 #

*Basso per l'Org.*

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. Each staff has a treble clef (except for Bassus which has a bass clef) and a common time signature (C). The lyrics are written below each staff. The fifth staff is for the organ, labeled 'Basso per l'Org.', and has a bass clef and a common time signature. The organ part includes a '6' and a sharp sign (#) under the notes.

5

san - gui - nem su - um fu - - - dit

8 san - gui - nem su - um fu - - - dit Sto - la iu - cun - di - ta - tis

8 san - gui - nem su - um fu - - - dit Sto - la iu - cun - di - ta - tis

san - gui - nem su - um fu - - - dit

The second system of the musical score consists of five staves. The top four staves are for vocal parts: Cantus, Altus, Tenor, and Bassus. Each staff has a treble clef (except for Bassus which has a bass clef) and a common time signature (C). The lyrics are written below each staff. The fifth staff is for the organ, labeled 'Basso per l'Org.', and has a bass clef and a common time signature. The organ part includes a '6' and a sharp sign (#) under the notes.