

Confitemini Deo

Aprestategi fede

Musica tolta da i Madrigali e fatta sprituale
Milano, A. Tradate, 1607
I-Bc V.116, RISM [1607/20 e 1611/15

Adriano Banchieri (1568 - 1634)
Adattamento del testo di Aquilino Coppini

Musical score for the first system, featuring five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Con - fi - te - mi - ni De - o et in - vo - ca - te no - men, et

Musical score for the second system, featuring five vocal parts: Canto, Quinto, Alto, Tenore, and Basso. The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: in - vo - ca - te no - men san - ctum e - - - ius; con - fi -
in - vo - ca - te no - men san - ctum e - - - - ius; con - fi -
in - vo - ca - te no - men san - ctum e - - - ius; con - fi -
Con - fi - te - - -
Con - fi - te - -