

Lauda Hierusalem Dominum

Messa e Salmi concertati 3v
Venetia, A. Vincenti, 1630
I-Bc AA.49, RISM [G 3458]

Alessandro Grandi (1577-1630)

Music score for the first section of 'Lauda Hierusalem Dominum'. The score consists of four staves: Tenore I (soprano), Tenore II (alto), Basso (bass), and B. per l'Organo (organ). The key signature is B-flat major (two flats). The time signature is common time (indicated by a '3'). The vocal parts sing the lyrics 'Lau - da Hie - ru - sa - lem Do - mi - num lau - da De - um' and 'Lau - da Hie - ru - sa - lem Do - mi - num lau - da'. The organ part ends with a bass note followed by a sharp sign.

Music score for the second section of 'Lauda Hierusalem Dominum'. The score consists of four staves: T.I (soprano), T.II (alto), B (bass), and Bc (organ). The key signature changes to G major (no sharps or flats). The time signature is common time. The vocal parts sing the lyrics 'tu - um Si - on lau - - - da', 'Lau - da Hie - ru - sa - lem Do - mi -', 'De - um tu - um Si - - - on lau - da', and 'De - um tu - um Si - - - on lau - da'. The organ part ends with a bass note followed by a sharp sign.

Music score for the third section of 'Lauda Hierusalem Dominum'. The score consists of four staves: T.I (soprano), T.II (alto), B (bass), and Bc (organ). The key signature changes to E major (one sharp). The time signature is common time. The vocal parts sing the lyrics 'De - um De - um tu - um Si - on', 'num lau - da De - um De - um tu - um Si - on', 'De - um tu - um De - um tu - um Si - on', and 'De - um tu - um De - um tu - um Si - on'. The organ part ends with a bass note followed by a sharp sign.