

Beati immaculati

Concerti 6-8,10,12,16v
Venetia. A. Gardano, 1587
I-Bc S 159; RISM [G 58, 1587/16]

Andrea Gabrieli (1533 - 1585)
Organista della Serenissima
Signoria di Venetia

Musical score for "Beati immaculati" by Andrea Gabrieli. The score consists of eight staves, each representing a different vocal part. The parts are: Canto I, Alto I, Tenore I, Basso I, Canto II, Alto II, Tenore II, and Basso II. The music is written in common time with a key signature of one sharp. The vocal parts are arranged in two groups: Canto I, Alto I, Tenore I, and Basso I in the upper half, and Canto II, Alto II, Tenore II, and Basso II in the lower half. The lyrics are written below the staves, corresponding to the vocal parts.

5

Continuation of the musical score for "Beati immaculati". The score consists of eight staves, each representing a different vocal part. The parts are: C I, A I, T I, B I, C II, A II, T II, and B II. The music continues from the previous section, with lyrics appearing below the staves. The vocal parts are arranged in two groups: C I, A I, T I, B I in the upper half, and C II, A II, T II, B II in the lower half. The lyrics are written below the staves, corresponding to the vocal parts.