

Beatus vir (II)

Concertato A 5 Voci et due Violini. Senza intonazione. Octavo Tono

Salmi Concertati a 5-6v, Op. 1

Venetia, Gardano, 1626

I-Bc BB.261, RISM [R 2962]

Giovanni Rovetta (1596 - 1668)

The musical score consists of eight staves. The top six staves represent vocal parts: Canto (soprano), Alto, Quinto (mezzo-soprano), Tenore (tenor), Bassoon (bass), and Violino I & Violino II (two violins). The bottom two staves represent the continuo: Basso Continuo (bassoon and harpsichord). The music is in common time, treble clef for the vocal parts, and bass clef for the continuo. The vocal parts sing homophony, while the continuo provides harmonic support. The vocal parts begin with the lyrics "Be - a - tus vir qui ti - met Do - - - mi - num". The continuo begins at measure 6 with a bassoon line.

The continuation of the musical score starts at measure 8. The vocal parts (Canto, Alto, Quinto, Tenore, Bassoon) sing homophony with the lyrics "in man-da - tis e - ius vo - let ni - mis". The continuo (Violino I & Violino II, Basso Continuo) provides harmonic support. The vocal parts continue with the lyrics "in man-da - tis e - ius vo - let ni - mis" and "vo -". The continuo continues with its bassoon line.