

O quanto gaudio

à 2. Alto e Tenore. Per ogni tempo

Concerti Sacri 2-5v Libro II Op.7
In Bologna, G. Monti, 1671
I-Bc Z 104, RISM [F 743

Stefano Filippini (1601-1690)

The musical score is written for Alto and Tenor voices and Organ. It is in 4/4 time and consists of three systems of music. The Alto part is written in treble clef, and the Tenor part is written in treble clef. The Organ part is written in bass clef. The lyrics are in Italian and are written below the Tenor part.

System 1:

Alto: [Musical notation]

Tenore: ⁸ O quan - to gau - di - o quan - ta lae - ti - ti - a quan - to tri - um - pho e -

Organo: [Musical notation]

System 2:

A: ⁴ [Musical notation]

T: ⁸ xul - tat cor me - - - um

Organo: ⁴³ [Musical notation]

System 3:

A: ⁷ [Musical notation]

T: ⁸ [Musical notation]

Organo: ⁴³ [Musical notation]