

# Laetatus sum

*Concertato A 5 Voci et due Violini. Senza Intonatione. Octavo Tono*

Salmi Concertati a 5-6v, Op. 1

Venetia, Gardano, 1626

I-Bc BB.261, RISM [R 2962]

Giovanni Rovetta (1596 - 1668)

Presto

The musical score consists of eight staves. The top five staves represent vocal parts: Canto (soprano), Quinto ( alto), Alto, Tenore (bass), and Basso (bass). The bottom three staves represent instrumental parts: Violino I, Violino II, and Basso Continuo. The music is in common time (indicated by 'C'). The key signature changes from C major to G major at the end of the page. The vocal parts sing in four parts, while the instruments provide harmonic support. The vocal parts enter at different times, with the Alto and Tenore beginning first, followed by the Canto and Quinto, and finally the Basso. The instrumental parts play throughout, providing a steady harmonic foundation.

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This section of the score continues the musical piece. The vocal parts (C, Q, A, T, B) are now singing in four parts, with the Alto and Tenore providing harmonic support to the Canto and Quinto. The instrumental parts (Violino I, Violino II, Basso Continuo) continue to play their respective roles. The vocal parts enter at different times, with the Alto and Tenore beginning first, followed by the Canto and Quinto, and finally the Basso. The instrumental parts play throughout, providing a steady harmonic foundation.