

Canzone (Sonata) à 6

Musiche Sacre a 2 - 12 voci.
Venetia, A. Vincenti, 1656
I-Bc X.252 RISM [C 1565

Francesco Cavalli (1602 - 1676)
Organista della Serenissima
Repubblica in S. Marco

Violino I

Violino II

Violetta

Viola overo Trombone

(Viola II o Trombone II)

(Viola III o Trombone III)

Basso Continuo

The first system of the musical score consists of seven staves. The top staff is Violino I, followed by Violino II, Violetta, Viola overo Trombone, (Viola II o Trombone II), (Viola III o Trombone III), and Basso Continuo. The music is in a common time signature (C) and a key signature of one flat (B-flat). The first six staves show various melodic lines, with some rests in the upper strings. The Basso Continuo part provides a rhythmic and harmonic foundation.

7

VI

VII

Vtta

Vla I

Vla II

Vla III

Bc

The second system of the musical score begins with a measure number '7' above the first staff. It consists of seven staves: VI, VII, Vtta, Vla I, Vla II, Vla III, and Bc. The VI and Vtta parts have active melodic lines, while VII, Vla I, Vla II, and Vla III have rests. The Bc part continues the bass line from the first system.