

Salve Regina

à 4. Alto, due Tenori e Basso, Violoncino, overo Tiorba

Musiche Sacre a 2 - 12 voci.
Venetia, A. Vincenti, 1656
I-Bc X.252 RISM [C 1565

Francesco Cavalli (1602 - 1676)
Organista della Serenissima
Repubblica in S. Marco

The musical score is presented in two systems. The first system includes the vocal parts and the instrumental parts. The vocal parts are Alto, Tenore I, Tenore II, and Basso. The instrumental parts are Violoncino overo Tiorba and Basso Continuo. The lyrics are: Sal - - - - - ve Sal - ve Re-gi -

The second system includes the vocal parts and the instrumental parts. The vocal parts are Alto, Tenore I, Tenore II, and Basso. The instrumental parts are Violoncino overo Tiorba and Basso Continuo. The lyrics are: na Re-gi-na Re-gi-na ma - ter mi - se - ri - cor - di -

76 43 # b 4 65

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A na Re-gi-na Re-gi-na ma - ter mi - se - ri - cor - di -

TI ve Sal - ve Re-gi - na

TII Sal - - - -

B

Vcn

B.c. 43 b b 43