

Magnificat

A 10. Come il Dixit

Salmi a 8 brevi con il I coro concertato
Venetia, A. Vincenti, 1629
I-Bc AA 48; RISM [G 3453

Alessandro Grandi (1577 - 1630)

The musical score is arranged in a system with the following parts from top to bottom:

- Violino**: Treble clef, C-clef, 4/4 time signature. The melody begins with a half rest, followed by a series of eighth and sixteenth notes.
- Trombone overo Viola**: Bass clef, C-clef, 4/4 time signature. The bass line begins with a half rest, followed by a series of quarter and eighth notes.
- Canto I**: Treble clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Alto I**: Treble clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Tenore I**: Treble clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Basso I**: Bass clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Canto II**: Treble clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Alto II**: Treble clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Tenore II**: Treble clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Basso II**: Bass clef, C-clef, 4/4 time signature. The staff contains four measures, each starting with a half rest and followed by a whole note.
- Basso Continuo**: Bass clef, C-clef, 4/4 time signature. The bass line begins with a half rest, followed by a series of quarter and eighth notes, including a sharp sign (#) in the fourth measure.