

Lauda Ierusalem Dominum

Octavi Toni

Salmi a 8 brevi con il coro concertato
Venetia, A. Vincenti, 1629
I-Bc AA 48; RISM [G 3453]

Alessandro Grandi (1577 - 1630)

The musical score consists of eight staves, each representing a different voice or instrument. The voices are labeled on the left: Canto I, Alto I, Tenore I, Basso I, Canto II, Alto II, Tenore II, and Basso II. The organ accompaniment is labeled at the bottom left as "B. per l'Organo". The music is written in common time with a key signature of one sharp (F#). The vocal parts sing in short notes, while the organ part uses sustained notes and chords. The lyrics are provided below the staff for each section where they appear.

Canto I
Lau - da De - um tu - um, Sy -

Alto I
Lau - da De - um tu - um, Sy -

Tenore I
Lau - da le - ru - sa - lem Do - mi - num Lau - da De - um tu - um, Sy -

Basso I
Lau - da De - um tu - um, Sy -

Canto II
-

Alto II
-

Tenore II
-

Basso II
-

B. per l'Organo
Lau - da le - ru - sa - lem