

# Beatus vir

*Tertij Toni*

Salmi a 8 brevi con il I coro concertato  
Venetia, A. Vincenti, 1629  
I-Bc AA 48; RISM [G 3453]

Alessandro Grandi (1577 - 1630)

The musical score consists of two sections of music. The first section, labeled "Canto I Choro", "Alto I Choro", "Tenore I Choro", "Basso I Choro", "Canto II Choro", "Alto II Choro", "Tenore II Choro", and "Basso II Choro", spans from measure 1 to 4. The lyrics for this section include "In man-da-tis e-ius vo-let ni - mis", "Be - a - tus (vir qui ti - met Do - mi - num.)", and "Po -". The second section, labeled "C I", "A I", "T I", "B I", "C II", "A II", "T II", "B II", and "Bc", spans from measure 5 to 9. The lyrics for this section include "Be - a - tus", "Po - tens in ter - ra", "ge - ne - ra - ti - o rec -", "Po - tens in ter - ra", "ge - ne - ra - ti - o rec -", "Po - tens in ter - ra", "ge - ne - ra - ti - o rec -", "Po - tens in ter - ra", "e - rit se - men e - ius", "Po - tens in ter - ra", "e - rit se - men e - ius", "Po - tens in ter - ra", "e - rit se - men e - ius", and "tens in ter - ra", "e - rit se - men e - ius". Measure 5 begins with the vocal entry "Be - a - tus". Measures 6-9 show the voices entering sequentially with the phrase "Po - tens in ter - ra". Measures 10-13 show the voices entering sequentially with the phrase "e - rit se - men e - ius". The continuo part, labeled "Bc", is present in the bottom staff throughout the score.