

# Sinfonia

## Sesto Tuono

Diversi generi di Sonate 2-4v  
Venetia, F. Magni, 1655  
I-Bc AA 240, RISM [M 671

Cav. Biagio Marini (1587 - 1665)

(Violino I)

(Violino II)

(Viola)

Chitarra  
alla Spagnola

Basso Cont.

G A (L) (P) A A B H G O G  
6 b65 65

Detailed description: This is the first system of a musical score for 'Sinfonia Sesto Tuono'. It features five staves: Violino I, Violino II, Viola, Chitarra alla Spagnola, and Basso Continuo. The music is in a minor key with a common time signature. The Chitarra staff includes guitar tablature with letters G, A, L, P, A, A, B, H, G, O, G and numbers 6, b65, 65. The Basso Continuo staff has a 'b' above the final measure.

10

L C L G E O L E L H P O E H B.B. G  
76 6

Detailed description: This is the second system of the musical score, starting at measure 10. It continues with the same five staves as the first system. The Chitarra staff includes guitar tablature with letters L, C, L, G, E, O, L, E, L, H, P, O, E, H, B.B., G and numbers 76, 6. The Basso Continuo staff has a 'b' above the final measure.