

Sinfonia

Quinto Tuono

Diversi generi di Sonate 2-4v
Venetia, F. Magni, 1655
I-Bc AA 240, RISM [M 671

Cav. Biagio Marini (1587 - 1665)

Violino I
Violino II
Viola
Chitarra alla Spagnola
Basso Cont.

B E + B E + G E F

6 #

Detailed description: This is the first system of a musical score for 'Sinfonia Quinto Tuono'. It features five staves: Violino I, Violino II, Viola, Chitarra alla Spagnola, and Basso Continuo. The key signature has one sharp (F#) and the time signature is common time (C). The Chitarra alla Spagnola part is written in treble clef with a guitar-specific notation, including a capo sign at the 8th fret. The Basso Continuo part is in bass clef. The notes for the guitar are labeled as B, E, +, B, E, +, G, E, F. The Basso Continuo has a '6' and a '#' below it.

5

D A E B D G E D AA. B

Detailed description: This is the second system of the musical score, starting at measure 5. It continues with the same five staves as the first system. The Chitarra alla Spagnola part has notes labeled D, A, E, B, D, G, E, D, AA., B. The Basso Continuo part has a '6' and a '#' below it.