

# Lauda Sion

*Sequentia Corporis Christi*

Sequentia per il giorno del Corpus Domini  
Ms. (Venezia)  
I-Vsm B.684

Giuseppe Saratelli (1714-1762)

Alto: Treble clef, common time. Notes: lau - da lau - da lau - da lau - da Sy - on Sal - va - to - rem.

Tenor: Treble clef, common time. Notes: lau - da lau - da lau - da lau - da Sy - on Sal - va - to - rem.

Basso: Bass clef, common time. Notes: lau - da lau - da lau - da lau - da Sy - on Sal - va - to - rem lau - da. Fingerings: 5, 6, 3, 3.

Organo: Bass clef, common time. Notes: lau - da lau - da lau - da lau - da Sy - on Sal - va - to - rem lau - da.

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Alto: Treble clef, common time. Notes: lau - da lau - da lau - da du - cem, et Pa - sto - rem in hym - nis et can - ti -

Tenor: Treble clef, common time. Notes: lau - da lau - da lau - da du - cem, et Pa - sto - rem in hym - nis et can - ti -

Basso: Bass clef, common time. Notes: lau - da lau - da du - cem, et Pa - sto - rem in hym - nis et can - ti -

Fingerings: 7, 3, 6, 5, 3, 4, 6, 6, 5, 43.

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Alto: Treble clef, common time. Notes: cis qui - a ma - jor om - ni lau - de nec lau - da - re suf - fi -

Tenor: Treble clef, common time. Notes: cis, qui - a ma - jor om - ni lau - de nec lau - da - re suf - fi -

Basso: Bass clef, common time. Notes: cis, quan - tus po - tes tan - tum au - de

Fingerings: 4, 2, 6, 6, 5, 4, 3.