

Lauda Ierusalem Dominum

A 3. Due Canti e Basso.

Concerto sacro di Salmi 2-3V Lib. II Op. 14
Venetia, A. Vincenti, 1628
I-Bc AA.327 RISM [M 2747]

F. Carlo Milanuzii (1595 c. - 1647 c.)
Maestro di Capella, & Organista
nella Chiesa de' R.R. P.P. di S. Stefano in Venetia

The musical score consists of four systems of music. The first system shows the beginning of the piece with three vocal parts (Canto I, Canto II, Basso) and an organ basso continuo part. The key signature changes from common time to 6/8 time at measure 6. The second system begins at measure 4, continuing with the same four parts. The third system begins at measure 7, continuing with the same four parts. The vocal parts sing in homophony, while the organ part provides harmonic support. The music is set in common time throughout, except for the 6/8 section.

Canto I

Canto II

Basso

Basso per l'Organo.

6

4

CI

CII

B

6

7

CI

CII

B

6