

Beatus vir

A 3. Due Tenori, o Canti, e Basso.

Concerto sacro di Salmi intieri 2-3V
Libro Secondo Op. 14
Venetia, A. Vincenti, 1628
I-Bc AA 327 RISM [M 2747]

Fra Carlo Milanuzii da Santa Natoglia
(1595 c. - 1647 c.)
Maestro di Capella, & Organista nella Chiesa
de' R.R. P.P. di S. Stefano in Venetia

The musical score consists of four staves. The top two staves are for 'T.o C. I' and 'T.o C. II' (Tenor I and Tenor II) in common time, C major, with eighth-note rhythms. The third staff is for 'Basso' (Bassoon or Continuo) in F major. The bottom staff is for 'B. per l'Or.' (Organ). The vocal parts sing 'Be - a - tus vir qui ti - met Do - mi - nun'. The organ part begins at measure 4 with 'In man-dad-tis e - ius vo - let ni - mis'. The basso staff continues from measure 8 with 'vo - let ni - mis'. The organ part concludes with 'Po-tens in ter-ra e-rit se-men e - - - ius ge-ne-'.