

Alma Redemptoris

Antiphonae 1v Op. 17.
Venetiis, I. Sala, 1678.
I-Bc AA 380, RISM IM 3049

D. Natale Monferrato (1603?-1679)
In Ducali Templo Sancti MARCI Venetiarum
Magistri musices

Canto

Al - - - - -

4

ma

6 6

Detailed description: This image shows measures 4, 5, and 6 of a musical score in G major. The melody in the treble clef starts on G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). In measure 5, it continues with B4 (quarter), A4 (quarter), and G4 (quarter). In measure 6, it has a half note G4 and a whole note G4. The bass line in the bass clef starts on D3 (half), E3 (quarter), and F3 (quarter). In measure 5, it continues with E3 (quarter), D3 (quarter), and C3 (half). In measure 6, it has a half note C3 and a whole note C3. The lyrics 'ma' are placed under measure 5. Measure numbers 4, 5, and 6 are indicated above the staff.

7

al - ma Re - demp - to - ris Ma - - -

6 7

11

- - - - - ter,

6

15

al - - - - -

6