

# Messa Brevisissima

à 4° con Istrumenti. Per la Ducal Capella di S. Marco

## Kyrie

Ms.  
Venezia, 1778  
I-Vsm B.18

Baldassar Galuppi (1706 - 1785)

The musical score is arranged in a system with the following parts from top to bottom:

- Corni in D**: Treble clef, D major key signature, common time. The part consists of sustained chords.
- Oboè / Traversiere**: Treble clef, D major key signature, common time. The part consists of sustained chords.
- Violino I**: Treble clef, D major key signature, common time. The part features a melodic line with eighth and sixteenth notes.
- Violino II**: Treble clef, D major key signature, common time. The part features a melodic line with eighth and sixteenth notes.
- Viola**: Bass clef, D major key signature, common time. The part features a melodic line with eighth and sixteenth notes.
- (Soprani)**: Treble clef, D major key signature, common time. The part is a whole rest.
- (Alti)**: Treble clef, D major key signature, common time. The part is a whole rest.
- (Tenori)**: Treble clef, D major key signature, common time. The part is a whole rest.
- (Bassi)**: Bass clef, D major key signature, common time. The part is a whole rest.
- (Continuo)**: Bass clef, D major key signature, common time. The part features a bass line with figured bass notation: 3 5, 5 6, 6, 65 87, 4 6, 3 5, 7.