

Vexilla regis

Dominica in Passione

Hymni ac Magnificat, 4-6v
Romae, F. Coattinus, 1590
I-Bc Q.129, RISM [N 283

Joannis Navarri Hispalen. (1530? - 1580)

Cantus

Altus

Tenor

Bassus

Ve - xil - la Re - gis pro - de - unt Ful - - -

Ful - - - get cru - cis mi -

Ful - - - get cru - - -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The Cantus part begins with the lyrics 'Ve - xil - la Re - gis pro - de - unt' and ends with 'Ful - - -'. The Altus part begins with 'Ful - - - get cru - cis mi -'. The Tenor and Bassus parts are mostly silent in this system, with the Bassus part having some notes at the end. The music is in a simple, homophonic style with a common time signature.

5

get cru - - - - - cis mi - - - -

ste - - - - - ri - - - - - um Ful -

Ful - - - - get

cis mi - ste - - - - - ri - um ful - get

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues the four-part setting. The Cantus part has 'get cru - - - - - cis mi - - - -'. The Altus part has 'ste - - - - - ri - - - - - um Ful -'. The Tenor part has 'Ful - - - - get'. The Bassus part has 'cis mi - ste - - - - - ri - um ful - get'. There are some accidentals (sharps and flats) visible in the notation.

10

ste - - - - - ri - um quo

get cru - - - - - cis mi - ste - - - - - ri - um quo

cru - - - - - cis mi - ste - ri - um quo

cru - cis mi - ste - ri - um quo

Detailed description: This block contains the third system of the musical score, starting at measure 10. The Cantus part has 'ste - - - - - ri - um quo'. The Altus part has 'get cru - - - - - cis mi - ste - - - - - ri - um quo'. The Tenor part has 'cru - - - - - cis mi - ste - ri - um quo'. The Bassus part has 'cru - cis mi - ste - ri - um quo'. The music continues with similar homophonic textures.