

Domine ad adjuvandum

Salmi a 8 brevi con il I coro concertato
Venetia, A. Vincenti, 1629
I-Bc AA 48; RISM [G 3453]

Alessandro Grandi (1577 - 1630)

The musical score consists of eight staves, each representing a different voice part. The voices are arranged in two groups of four: Canto I, Alto I, Tenore I, and Bass I in the first group, and Canto II, Alto II, Tenore II, and Bass II in the second. An organ part is also included at the bottom. The music is written in common time (indicated by 'C') and G major (indicated by a 'G' in a circle). The vocal parts sing in unison, repeating the phrase 'Do - mi - ne ad a - dju - van - dum me fe - sti - na. Glo - ri - a'.

Canto I

Alto I

Tenore I

Basso I

Canto II

Alto II

Tenore II

Basso II

B. per l'Organo