

Nativitas est hodie

Concentus Ecclesiastici 2-5v
Romae, L. Grignani, 1645
I-Bc Z.127, RISM [F 1439

Francisco Foggia romano (1604 - 1688)

Altus I
Altus II
Tenor I
Tenor II
Organum

Na - ti - vi - tas est

Na - ti - vi - tas est ho - di - e San - ctae Ma - ri - ae Vir -

6

Detailed description: This is the first system of a musical score. It features five staves. The top staff is for Altus I, the second for Altus II, the third for Tenor I, the fourth for Tenor II, and the bottom for Organum. The music is in common time (C). The lyrics are: 'Na - ti - vi - tas est' (Altus I), 'Na - ti - vi - tas est ho - di - e San - ctae Ma - ri - ae Vir -' (Tenor I). A measure number '6' is placed above the Organum staff.

5

ho - di - e Na - ti - vi - tas est ho - di - e San - ctae Ma -

San - ctae Ma - ri - ae Vir - gi - nis

gi - nis San - ctae Ma - ri - ae

San - ctae Ma - ri - ae San - ctae Ma - ri - ae Vir - gi - nis

76 76

Detailed description: This is the second system of the musical score. It continues with five staves. The lyrics are: 'ho - di - e Na - ti - vi - tas est ho - di - e San - ctae Ma -' (Tenor I), 'San - ctae Ma - ri - ae Vir - gi - nis' (Tenor II), 'gi - nis San - ctae Ma - ri - ae' (Organum), and 'San - ctae Ma - ri - ae San - ctae Ma - ri - ae Vir - gi - nis' (Organum). Measure numbers '5', '76', and '76' are indicated at the beginning and end of the system.