

Ornaverunt

Alla quarta bassa

Motetti 8v
Venetia, G. Vincenti, 1594
I-Bc S.70 RISM [C 4429

Giovanni Croce (1557-1609)
Vice Maestro di Capella della
Serenissima Signoria di Venezia, in S. Marco

The musical score is arranged in two systems. The first system includes:

- Canto I Choro**: Treble clef, lyrics: Or - na - ve - runt fa - ci-em tem - pli co -
- Alto I Choro**: Treble clef, lyrics: Or - na - ve - runt fa - ci-em tem - pli co -
- Tenore I Choro**: Treble clef, lyrics: Or - na - ve - runt fa - ci-em tem - pli
- Basso I Choro**: Bass clef, lyrics: Or - na - ve - runt fa - ci-em
- Basso Continuo I Choro**: Treble clef, no lyrics.
- Canto II Choro**: Treble clef, no lyrics.
- Alto II Choro**: Treble clef, no lyrics.
- Tenore II Choro**: Treble clef, no lyrics.
- Basso II Choro**: Bass clef, no lyrics.
- Basso Continuo II Choro**: Bass clef, no lyrics.

The second system, starting at measure 6, includes:

- CI**: Treble clef, lyrics: ro - nis au - re - is co - ro - nis au - re - is co - ro -
- AI**: Treble clef, lyrics: ro - nis au - re - is co - ro - nis au - re - is co - ro -
- TI**: Treble clef, lyrics: co - ro - nis au - re - is co - ro - nis au - re -
- BI**: Bass clef, lyrics: tem - pli co - ro - nis au - re - is co - ro -
- Bc I**: Bass clef, no lyrics.