

Vergine Madre figlia

Secondo Libro de Madrigali 5v
Venetia, A. Gardano, 1604
I-Bc T.109, RISM [M 2372

Claudio Merulo da Correggio
(1533-1604)

Musical score for the first system of the madrigal. It features five vocal parts: Canto, Alto, Tenore, Quinto, and Basso. The Canto part begins with the lyrics "Ver - - - gi - ne Ma -". The Quinto part begins with "Ver - - - gi - ne Ma - dre fi - - - glia del". The other parts (Alto, Tenore, Basso) are currently silent, indicated by rests.

Musical score for the second system of the madrigal. It features five vocal parts: Canto (C), Alto (A), Tenore (T), Quinto (Q), and Basso (B). The Canto part continues with "-dre fi - - - glia del tuo fi - - - glio". The Tenore part begins with "Ver - - - gi - ne Ma - - - dre fi". The Quinto part continues with "tuo fi". The Basso part begins with "Ver - - - gi".