

# Sancta Maria

Sacrae cantiones 5v  
Venetiis, Iacobum Vincentium, 1605 (1601)  
D-Mbs 4.Mus.pr.1289 [C 4459]

Ioanne a Cruce Clodiensi (1557 - 1609)  
In Ecclesia Divi Marci Musices Magistri

Musical score for the first system, featuring five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The lyrics are: San - cta Ma - ri - a suc - cur - re mi - se - ris San - cta Ma -

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Musical score for the second system, featuring five vocal parts: C, Q, A, T, and B. The lyrics are: - ri - a San - cta Ma - ri - a suc - cur - re mi - se - ris  
- cta Ma - ri - a suc - cur - re mi - se - ris San - cta Ma - ri - a suc - cur - re  
- cta Ma - ri - a suc - cur - re mi - se - ris San - cta Ma - ri  
- re mi - se - ris San - cta Ma - ri - a San - cta Ma  
- ri - a San - cta Ma - ri - a San - cta Ma - ri