

Bucinate in Neomenia

Alla terza bassa, et in Tuono

Motetti 8v Libro II
Venetia, G. Vincenti, 1615 (1595)
I-Bc S.72, RISM [C 4440

D. Giovanni Croce Chiozzotto (1557-1609)
Maestro di Capella De la Serenissima
Signoria di Venetia In San Marco

The musical score is arranged in two systems. The first system includes parts for the Primo Choro (Canto, Alto, Tenore, Basso) and the Secondo Choro (Canto, Alto, Tenore, Basso), along with a Bassoon part for the Organ. The second system continues the vocal parts (C I, A I, T I, B I, C II, A II, T II, B II) and the Organ part. The lyrics are: 'Bu - ci - na - - - - te Bu - ci - na - - - - - in Ne - o - me - ni'. The score is in common time (C) and the key signature has one flat (B-flat).