

Alleluia. Pascha nostrum N.ro 2

Motetto duplex de Resurrectione Christi. In F maggiore. Ex Missa N. 11

Alleluia. Pascha nostrum N.1 e 2 a 4 vocibus,
2 Violins, Viola et Organo. (Praha, 1760 ?)
CZ-Pnm XLVII.C.216

Franc(iscus) Xav(erius) Brixi (1732 - 1771)

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Violino I**: Treble clef, C major, common time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest.
- Violino II**: Treble clef, C major, common time. Starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a quarter rest. Dynamics: *f*.
- Viola**: Bass clef, C major, common time. Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, and a quarter rest. Dynamics: *f*.
- Soprano**: Treble clef, C major, common time. Contains whole rests.
- Alto**: Treble clef, C major, common time. Contains whole rests. Dynamics: *Tutti f*. Lyrics: Al - le -
- Tenore**: Treble clef, C major, common time. Dynamics: *Tutti*. Lyrics: Al - le - lu - ja al - le - lu - ja Pa - - -
- Basso**: Bass clef, C major, common time. Dynamics: *Tutti f*. Lyrics: Al - le - lu - ja Pa - scha no - strum im - mo -
- Organo**: Treble and Bass clefs, C major, common time. Treble part contains whole rests. Bass part contains quarter notes G2, A2, B2, C3, and a quarter rest.
- Basso Continuo**: Bass clef, C major, common time. Dynamics: *f*. Lyrics: Al - le - lu - ja Pa - scha no - strum im - mo -

The score concludes with a *Tutti* dynamic marking and a fermata over the final note of the Basso Continuo part, which is marked with the number 6.