

In te Domine speravi

I Libro Motteti 6v
Venetia, A. Gardano, 1595 (1583)
I-Bc T.104 RISM M 2362

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Musical score for the first system of the motet. It features six vocal parts: Cantus, Altus, Sextus, Tenor, Quintus, and Bassus. The lyrics are: "In te Do - - - mi - ne spe - ra - vi non con - fun - dar". The music is in C major and common time. The Cantus part has a melodic line with a fermata on the final note. The other parts provide harmonic support with various rhythmic patterns.

Musical score for the second system of the motet. It features six vocal parts: C (Cantus), A (Altus), S (Sextus), T (Tenor), Q (Quintus), and B (Bassus). The lyrics are: "in ae - ter - num" (Cantus), "In te Do - - - mi - ne spe - ra" (Altus), "- fun - - - dar in ae - ter - num" (Sextus), "In te Do - - - mi - ne spe" (Tenor), "- - dar in ae - ter - num" (Quintus), and "In te Do - - - mi - ne spe - ra" (Bassus). The music continues in C major and common time. The Cantus part has a sharp sign above the final note, indicating a change in pitch or a specific ornamentation.