

Assumpsit Iesus Petrum

I Libro Motteti 6v
Venetia, A. Gardano, 1595 (1583)
I-Bc T.104 RISM M 2362

Claudio Merulo da Correggio (1533-1604)
Organista della Serenissima
Signoria di Venetia in S. Marco

Musical score for the first system, featuring six vocal parts: Cantus, Altus, Sextus, Tenor, Quintus, and Bassus. The lyrics are: As - - - sum - psit Ie - sus Pe - - - - - - - - - -
As - - - - sum - psit Ie - - - - sus As -
As - - - - sum - - - - psit Ie - sus Pe -
As - - - - - - - - - - sum - - - - psit Ie -
As - - - - - - - - - - sum - psit Ie -
As - - - - - - - - - - sum - psit Ie -

Musical score for the second system, featuring six vocal parts: Cantus, Altus, Sextus, Tenor, Quintus, and Bassus. The lyrics are: - trum As - sum - - - - psit Ie
- sum - - - - psit Ie - sus Pe - - - - - - - - - - trum et
- - - - trum As - sum - psit Ie - sus Pe - trum et
- sus Pe - - - - - - - - - - trum et Ia - co - - - - - - - - - - bum
As - - - - - - - - - - sum - - - - psit Ie - sus Pe
- - - - - - - - - - sus Pe - trum et Ia - co