

# Exultate caelestes

Soprano solo Con Violini e Tiorba

Concerto musiche varie 2-3v, Op.30  
Venetia, Gardano, 1650  
I-Bc BB.400, RISM [T 206

Horatio Tarditi (1602 - 1677)

The musical score is arranged in four systems. The first system includes the vocal line (Canto) and instrumental parts for Violino I, Violino II, and Basso continuo (B. per l'Organo). The second system begins at measure 4 and includes the vocal line with lyrics, Violino I, Violino II, and Basso continuo. The third system begins at measure 7 and includes the vocal line with lyrics, Violino I, Violino II, and Basso continuo. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines.

4

C

VI

VII

E - xul - ta - te ce - le - stes

7

C

VI

VII

cho - ri con - gau - de - te fe - li - ces San - cti iu - bi - la - te can - ta - te lau -

b