

# Super flumina Babylonis

CLV. à 3. Duo C. et Bass.

**Tempore Quadragesimae et Passionis Domini Nostri Iesu Christi**

Promptuarii J. Donfridi 2-4v Pars I  
Strasbourg, P. Ledertz, 1622  
D-Mbs 4 Mus.pr. 451 RISM 1622/2

Antonii Mortarii (1570?-1620?)

The score consists of four staves. The top three staves are in common time with a key signature of one flat. The bottom staff is in common time with a key signature of one flat. The vocal parts are labeled: Cantus I, Cantus II, Bassus, and Bassus generalis sive continuus. The lyrics are written below the notes.

*Cantus I*: Su - per flu - mi - na Ba - - - by - lo -

*Cantus II*: Su - - per flu - mi - na Ba -

*Bassus*: Su - - per flu - mi -

*Bassus generalis sive continuus*: (empty staff)

5

The score consists of four staves. The top three staves are in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The vocal parts are labeled: C I, C II, B, and Bc. The lyrics are written below the notes.

*C I*: - - - nis Ba - by - lo - nis su - per flu - mi -

*C II*: - by - lo - nis Ba - by - lo - nis su - per flu - mi - na Ba -

*B*: - na Ba - by - lo - nis su -

*Bc*: (empty staff)

II

The score consists of four staves. The top three staves are in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. The vocal parts are labeled: C I, C II, B, and Bc. The lyrics are written below the notes.

*C I*: - na Ba - - - by - lo - nis, Ba - by - lo

*C II*: - by - lo - - - - nis Ba - by - lo

*B*: - per flu - mi - na Ba - by - lo

*Bc*: (empty staff)