

Extollens vocem quaedam mulier

LXII. à 6. Tempore Quadragesimali

Promptuarii Musici 4-8v A. Schadaeo
Satrasbourg, C. Kiefferi, 1611
D-Mbs 4 Mus.pr.450, RISM 1611/1

Francisci Bianciardi (1570 -1607?)

The musical score is arranged in two systems. The first system includes parts for Cantus, 2 Cantus, Altus, I Tenor, 2 Tenor, Basis, and Basis generalis ad organa. The second system includes parts for C I, C II, A, T I, T II, B, and Bc. The score is in a single system with a common time signature (C) and a key signature of one flat (Bb). The lyrics are: "Ex - - tol - - - lens vo - - cem quae - - dam mu - - li - er de tur - - - ba di Ex - tol - - - lens vo - - - cem quae".

Cantus
Ex - - tol - - - lens vo - - cem quae - - dam

2 Cantus

Altus
Ex - tol - - - - lens

I Tenor

2 Tenor

Basis

Basis generalis ad organa
65

7

C I
mu - li - er de tur - - - ba di

C II
Ex - tol - - - - lens

A
vo - - cem quae - dam mu - - - li - er quae - - - dam

T I
Ex - tol - - - - lens vo - - - cem quae

T II

B

Bc
65 6