

# Ioannes praecursor

Nova Metamorfosi ... G. Cavaglieri, Libro II  
Milano, A. Tradate, 1605  
D-Usche Misc.97 RISM 1605/6

Cesare Borgo (1560? - 1623?)

(Canto)

(Alto)

(Tenore I)

(Tenore II)

(Basso)

Io - an - nes prae - cur - - - - sor Io - an - nes

Io - an - nes prae - cur - - - - - sor

Io -

Io - an - nes prae -

Detailed description: This is the first system of a musical score for a five-part setting. It features five staves: Canto (Soprano), Alto, Tenore I (Tenor), Tenore II (Tenor), and Basso (Bass). The music is in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are distributed across the parts: Canto has rests; Alto sings 'Io - an - nes prae - cur - - - - sor Io - an - nes'; Tenore I sings 'Io - an - nes prae - cur - - - - - sor'; Tenore II has rests followed by 'Io -'; Basso sings 'Io - an - nes prae -'.

5

C

A

TI

TII

B

Io - an - - - nes prae - cur

prae - cur - sor Io - an - nes prae - cur - sor

Io - an - nes prae - cur - sor

- an - nes prae - cur - sor Io

- cur - sor Io - an - - - nes prae - cur - - - sor

Detailed description: This is the second system of the musical score, starting at measure 5. It features five staves: Canto (C), Alto (A), Tenore I (TI), Tenore II (TII), and Basso (B). The lyrics are: Canto: 'Io - an - - - nes prae - cur'; Alto: 'prae - cur - sor Io - an - nes prae - cur - sor'; Tenore I: 'Io - an - nes prae - cur - sor'; Tenore II: '- an - nes prae - cur - sor Io'; Basso: '- cur - sor Io - an - - - nes prae - cur - - - sor'.