

# Confitebor (I)

Salmi Concertati a 2v op.11  
Venetia, G. Sala, 1676  
I-Bc AA.377 RISM [M 3046

D. Natale Monferrato (1603? - 1679)  
Vice Maestro di Capella della  
Serenissima Republica di Venetia

The musical score is divided into three systems. The first system includes Canto and Basso staves, which are currently empty. Below them are the strings: Violino I, Violino II, Viola ad libitum, and Organo. The second system includes Violino I, Violino II, Viola, and Organo. The third system includes Violino I, Violino II, Viola, and Organo. The score is written in common time (C) and features various musical notations including notes, rests, accidentals, and dynamic markings.

5

7 # 43

II