

Ave gratia plena

XXXVIII. In Festo Annunciationis Beatæ Virginis Mariæ. à 6. Dialogus

Promptuarii Musici 4-8v A. Schadaeo
Satrasbourg, C. Kiefferi, 1611
D-Mbs 4 Mus.pr.450, RISM 1611/1

Francisci Bianciardii (1570 -1607?)

Musical score for the first system, featuring six vocal parts and a general organ part. The parts are: Cantus, 2 Cantus, Altus, 1 Tenor, 2 Tenor, Basis, and Basis generalis ad organa. The lyrics are: A - - - - - ve A - - - - -

Musical score for the second system, featuring seven parts: C I, C II, A, T I, T II, B, and Bc. The lyrics are: - - - - - ve gra - ti - a ple - - - - na, Do - mi - nus te