

In te Domine speravi

CXLVII. à 2. Cantus vel Tenor et Bassus

Tempore Quadragesimae et Passionis Domini Nostri Iesu Christi

Promptuarii J. Donfridi 2-4v Pars I

Iacobi Mori Viadanae (1560? - 1610?)

Strasbourg, P. Ledertz, 1622

D-Mbs 4 Mus.pr. 451 RISM 1622/2

The musical score is presented in three systems, each with three staves: Cantus (top), Bassus (middle), and Bassus generalis sive continuus (bottom). The music is in common time (C) and features Latin lyrics. The first system covers measures 1-6, the second system measures 7-11, and the third system measures 12-17. The lyrics are: "In te Do - mi - ne spe - ra - - - vi, non con - fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num, In te Do - mi - ne spe - - - ra - - - vi, non con - fun - dar non con - fun - dar non con - fun - dar".