

Sancta et immaculata

Sacrae cantiones 5v
Venetiis, Iacobum Vincentium, 1605 (1601)
D-Mbs 4.Mus.pr.1289 [C 4459]

Ioanne a Cruce Clodiensi (1557 - 1609)
In Ecclesia Divi Marci Musices Magistri

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Quintus, Tenor, and Bassus. The lyrics are: San - cta et im - ma - cu - la - ta vir - gi - ni -

5

Musical score for the second system, featuring five vocal parts: C, A, Q, T, and B. The lyrics are: - tas et im - ma - cu - la - ta vir - gi - ni