

Egredimini

Sacrae cantiones 5v
Venetiis, Iacobum Vincentium, 1605 (1601)
D-Mbs 4.Mus.pr.1289 [C 4459

Ioanne a Cruce Clodiensi (1557 - 1609)
In Ecclesia Divi Marci Musices Magistri

Musical score for the first system of 'Egredimini'. It features five vocal parts: Cantus, Quintus, Altus, Tenor, and Bassus. The Cantus part begins with the lyrics 'E - gre - di - mi - ni et vi - de - - - - te,'. The Quintus part begins with 'E - gre - di - mi - ni et vi - de -'. The Tenor part begins with 'E - - gre - di - mi - ni'. The Bassus part begins with 'E -'. The music is in a common time signature and a key signature of one flat.

Musical score for the second system of 'Egredimini', starting at measure 6. It features five vocal parts: Cantus (C), Quintus (Q), Altus (A), Tenor (T), and Bassus (B). The Cantus part continues with 'E - - - gre - di - mi - ni E - gre - di - mi - ni et'. The Quintus part continues with '- - - - te, E - gre - di - mi'. The Altus part continues with 'E - - - gre - di - mi - ni # et vi'. The Tenor part continues with 'et vi - de - - - - te, E - gre - di - - - mi'. The Bassus part continues with '- gre - di - mi - ni et vi - de - - - - te,'. The music continues in the same time signature and key signature.