

Miserere mei Deus

XLI. à 5. Harmoniae de poenitentia

Promptuarii Musici 4-8v
Strasbourg, C. Kiefferi, 1611
D-Mbs 4 Mus.pr.450, RISM 1611/1

Alexander Horologio (1555? - 1633)

The musical score consists of six staves. The top five staves represent vocal parts: Cantus (soprano), Altus (alto), Tenor, Tenor 2, and Basis (bass). The sixth staff, labeled "Basis generalis ad organa", represents the organ accompaniment. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing homophony, while the organ part provides harmonic support.

Staves and Labels:

- Cantus:** Soprano part.
- Altus:** Alto part.
- Tenor:** Bass part.
- Tenor 2:** Second bass part.
- Basis:** Bass part.
- Basis generalis ad organa:** Organ part.

Measure 1: Mi - se - re - re me - i De - - - us, mi - se -

Measure 5: re - re me - - - i. Quo - ni - am in te con -

Measure 9: fi - dit a - ni - ma me - - - - - a:

Measure 65: 6

Measure 66: 6 34 43