

# O crux ave spes unica

LXXXIII. In Festo Inventionis et exultationis S. Crucis  
à 4. C.A.T.B.

Promptuarii Musici, J. Donfrid  
Augustae Tribocorum, P. Ledertz, 1627  
D-Mbs 4 Mus.pr. 451-1; RISM 1627/1

Jacobi Fineti (1580-1631)

Music score for the first section of the hymn, featuring five staves: Cantus (soprano), Altus (alto), Tenor, Bassus, and Bassus generalis (bass). The bassus generalis staff includes a continuo part indicated by 'sive continuus'. The vocal parts sing 'O crux ave spes unica' in a mix of common and soprano clefs. Measure numbers 1 through 8 are present above the staves. The bassus generalis staff shows harmonic analysis with Roman numerals (e.g., 6, 5, 6).

Music score for the second section of the hymn, featuring five staves: C (soprano), A (alto), T (tenor), B (bass), and Bassus generalis (bass). The bassus generalis staff includes a continuo part indicated by 'sive continuus'. The vocal parts sing 'ca hoc pas - si - o - nis tem - - - po' in a mix of common and soprano clefs. Measure numbers 1 through 8 are present above the staves. The bassus generalis staff shows harmonic analysis with Roman numerals (e.g., 6, 7, 6, 6, 5, 6, 7, 6).